

# The Korea Foundation Annual Report

## contents

03	Outline of Programs
04	Foreword
06	Support for Korean Studies Overseas
16	Forums and Research & Conference Support
21	Personnel Exchanges
26	Cultural Exchanges
34	Publication and Reference Materials Distribution
39	Management

### Cover

#### Celadon Roof-Tiles (Mid 12th Century, National Museum of Korea)

These roof tiles reflect the aesthetic sensitivity and sophisticated artistry that the Korean people applied to their everyday life. The male and female tile pieces of exquisitely patterned celadon form a natural joint which symbolizes the harmony of *yin* and *yang*.

# Outline of Programs

## Support for Korean Studies Overseas

To actively promote the development of Korean studies overseas, the Korea Foundation provides support for a variety of Korea-related activities including the establishment of Korean studies professorships and centers for Korean studies, and maintenance of Korean studies courses at prominent universities abroad. The Foundation also administers such programs as its Fellowship Program, which provides support for overseas scholars to conduct on-site research in Korea, and Graduate Scholarships for Korean Studies. In addition, financial assistance is extended to long-term projects including the development of Korean-language textbooks and the Korean Collections Consortium of North America.

## Forums and Research & Conference Support

The Korea Foundation organizes and provides support for annual bilateral forums with Korea's major partner countries around the world, thereby creating a regular channel for dialogue on a non-governmental basis among leading figures from the fields of politics, academia, the media, business and culture. The Foundation also extends support for a wide range of Korea-related programs, such as research on Korean issues, conferences and publications, undertaken by notable international think tanks and exchange organizations, in an effort to promote a better understanding of contemporary Korean society.

## Personnel Exchanges

In order to boost understanding and friendship between nations and facilitate diverse forms of personnel exchange, the Korea Foundation invites distinguished individuals from abroad to visit Korea, provides support for participation of Korean scholars and specialists in international overseas events, and supports international seminars and conferences. Among the Foundation's key projects is the promotion of exchange between young leaders, the world leaders of tomorrow.

## Cultural Exchanges

The Korea Foundation has provided grants for the establishment of Korean galleries in renowned museums around the world to secure permanent exhibition space for the introduction of Korean art and culture overseas, while also supporting the Korea-related education programs of these museums. The Foundation is also making efforts to introduce Korean culture and arts to the world community through the organization and support of a variety of performances and exhibitions overseas.

## Publication and Reference Materials Distribution

Through the publication of periodicals such as *KOREANA* and *Korea Focus*, and Korea-related books in foreign languages, the Korea Foundation is striving to broaden international understanding of Korea and its culture, history, politics and society, throughout the global community. The Foundation also distributes reference materials, including books and audio-visual media, to institutions of higher education, research organizations, cultural and artistic organizations and state and public libraries abroad.

## Foreword

**T**he new millennium, which we have awaited with such great expectations, is now the forum in which we live out our everyday lives. Today, following a 20th century marked by turmoil, we find ourselves riding the wave of globalization and the information revolution. The leading force in the 21st century will be none other than “culture” whose creative power exerts a more profound influence on individuals and nations than ever before.

**Over** the past eight years since its establishment, the Korea Foundation has endeavored to enhance understanding of and interest in Korea throughout the international community, while carrying out academic support programs, personnel exchange activities, and cultural promotion programs that introduce the Korean people’s wealth of cultural traditions and resources as well as varied aspects of contemporary Korean art and culture to the global society. The year 1999 was a year for reflecting on the results of past efforts while concentrating on improving the quality and substance of various ongoing programs.

**To** support the creation of permanent exhibition spaces for the display of Korean art works and cultural artifacts, the Korea Foundation provides grants for the establishment of independent Korean galleries at major museums around the world. As a result, Korean galleries have been created in several prominent museums in Europe and North America. To build on this groundwork, in 1999 the Foundation searched for ways to better manage these Korean galleries and heighten curators’ understanding of Korean arts and culture. In line with this objective, the first Workshop for Korean Art Curators was conducted last year, with 23 curatorial staff from nine countries participating, while additional support was provided for the Korea-related education programs of overseas museums.



**Under** its Support for Korean Studies Overseas Program, the Foundation has placed a new focus on Asia, a region that has been somewhat overlooked in the past. In 1999, the Foundation committed support for the

The Foundation has been laying the groundwork for more flexible and creative execution of its programs to satisfy the diverse demands of today's culture and information age. Since its inception, the motto of the Korea Foundation has been: "International Understanding through Creative Exchange." And with this in mind, all of us who work at the Foundation will continue to devote ourselves to the ideal of "A world that understands Korea and a Korea that understands the world."

establishment of Korean studies centers at Kyushu University in Japan and Mongolian National University. In 2000, support for Korean Studies centers will be expanded to other Asian countries such as China and Russia.

As part of the Foundation's Annual Bilateral Forums, which provide a venue for bilateral dialogue on major issues between the leaders of Korea and foreign countries, the Korea-Russia Forum was launched in 1999. Of note, this program has helped to strengthen communication channels for the continued discussion of issues of mutual concern including security concerns in Northeast Asia.

As its Personnel Exchange program, the Foundation focused on the implementation of exchanges of young leaders between Korea and major countries such as the United States, Japan, China, Russia, Vietnam, in an effort to foster personal relationships between the leaders of tomorrow. In addition, as part of its Reference Materials Distribution program, under which Korean studies materials are distributed to overseas universities and research institutes, the Foundation conducted a user survey to receive feedback on ways to improve the program's effectiveness.

**Through** such efforts as these, the Foundation has been laying the groundwork for more flexible and creative execution of its programs to satisfy the diverse demands of today's culture and information age. Since its inception, the motto of the Korea Foundation has been: "International Understanding through Creative Exchange." And with this in mind, all of us who work at the Foundation will continue to devote ourselves to the ideal of "A world that understands Korea and a Korea that understands the world."

We sincerely look forward to your continued interest and support of the Foundation's activities.

April 2000

**In-ho Lee**  
President



1999 Korean Studies Fellows and Korean Language  
Training Fellows on a field trip to Kangjin Celadon  
Materials Museum.



# Support for Korean Studies Overseas

- Support for Universities  
and Research Institutes Overseas
- Support for Korean Studies Scholars Overseas
- Designated Donation Program



# Support for Universities and Research Institutes Overseas

In 1999, the Support for Korean Studies Overseas Program focused its efforts on enhancing the quality and substance of Korean studies programs abroad, which have grown steadily over the years. In addition, the Korea Foundation has sought to promote regional balance in Korean studies by providing more active support for Korean studies programs in major countries of the Northeast Asian region. To bolster Korean studies activities in Japan and Mongolia in particular, the Foundation has committed to support the establishment of Korean studies center at Kyushu University in Japan and the National University of Mongolia.

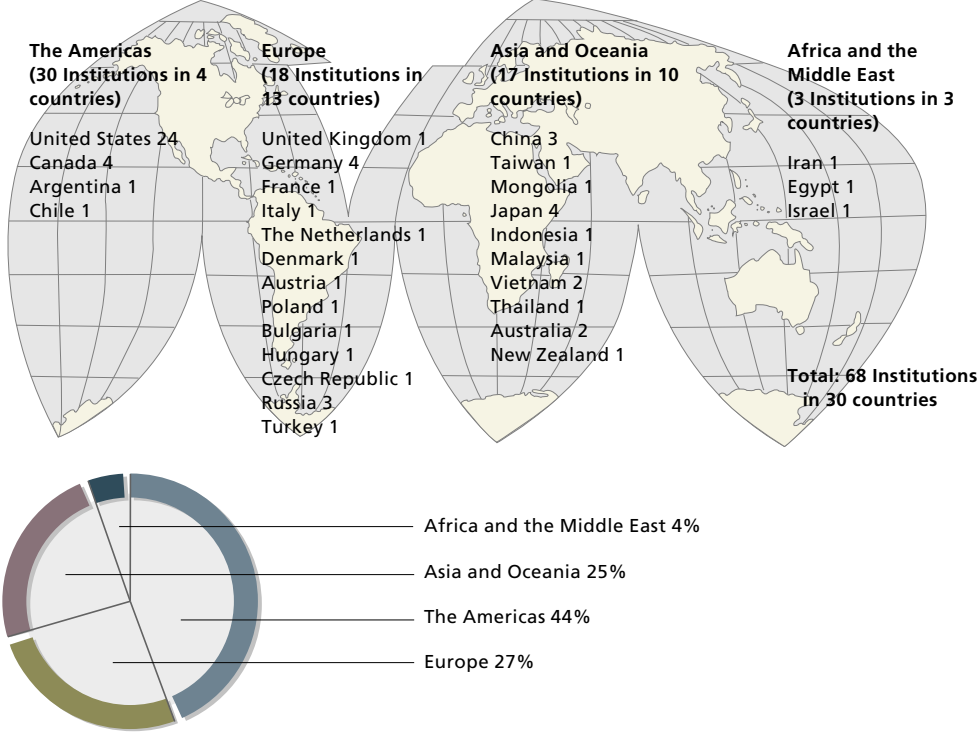
## Establishment of Korean Studies Professorships

As part of its efforts to promote the long-term development of Korean studies abroad, in 1999 the Korea Foundation provided support for the establishment of 15 Korean Studies professorships in four countries.

In the United States 10 universities, including George Washington University, American University, University of Pennsylvania, Yale University, UCLA, and Rice University, received grants for the establishment of professorships in the areas of Korean language, literature, culture and history. Five other universities-University of British Columbia and York University in Canada, Australian National University and Griffith University in Australia, and Auckland University in New Zealand-also received grant assistance for the same purpose.

Under this program, a total of 49 professorships in Korean Studies have been established at 35 universities in 7 countries since 1992.

Distribution of the Foundation’s Support for Korean Studies Overseas in 1999



## Support for Korean Studies Courses

In 1999, the Korea Foundation provided grants for the initiation or expansion of Korean studies courses offered at 19 universities in 15 countries.

In North America, four universities in two countries-Georgetown University and University of Washington in the United States, and McGill University and the University of Montreal in Canada-received assistance. In Europe, 10 universities in 8 countries were recipients of the Foundation's support, including the University of London (SOAS) in the United Kingdom; Humboldt University of Berlin, Trier University and Goethe University of Frankfurt in Germany; Leiden University in the Netherlands; University of Copenhagen in Denmark; Ca' Foscari University of Venice in Italy; Warsaw University in Poland; Lorand Eotvos University in Hungary; and Ankara University in Turkey.

In the Asian region, the Foundation extended support for Korean studies courses at Peking University in China, Waseda University in Japan, Gadj Mada University in Indonesia, Malaya University in Malaysia, and in the Middle East, The Hebrew University of Jerusalem in Israel.

## Support for Korean Studies Programs

The Korea Foundation provided support for Korea-related research projects, academic conferences and seminars, publications, and library expansion programs at 37 universities and research institutes in 19 countries in 1999.

In the United States, the Foundation supported the activities of the Korean Studies centers at Harvard University, Columbia University, and UC Berkeley, as well as the Center for Korean Legal Studies at Columbia University's School of Law. In addition, the Foundation extended assistance to New York University, University of Maryland, UC San Diego, University of Michigan, Claremont McKenna University, and University of Montreal in Canada for Korea-related research projects, academic conferences and publication projects. The Foundation also provided additional support for the organization of academic conferences held by the Korean-American University Professors Association (KAUPA) and the Korea-America Economic Association (KAEA), and for the Korean Studies Grants Program which is administered by the Northeast Asia Council (NEAC) of the Association for Asian Studies (AAS). The Foundation also made available support for the 4th Workshop of the American Association of Teachers of Korean (AATK) which was held at Ohio State University.

In Central and South America, the Foundation supported a Korea-related academic conference organized by the University of Chile and the Korean studies program at the National University of La Plata in Argentina. As for the European region, the Foundation extended assistance for library management programs at the University of Paris VII in France and University of Wien in Austria, the establishment of a Korean studies researcher position at the Oriental Institute in the Czech Republic, the research and publication of Korean studies textbooks at the Sofia University "St. Kliment Ohridski" in Bulgaria, and various Korean studies-related programs at Moscow State University and Far Eastern State University in Russia.

In other regions, grants were awarded for the Korea-related publication and conference programs at Fudan University and Shandong University in China, and various Korea-related programs of the Korean Studies Association in Taiwan, Keio University in Japan, Vietnam National University Hanoi, Vietnam National University(Ho Chi Minh), Burapha University in Thailand, National University of Mongolia, University of Auckland in New Zealand, Cairo University in Egypt and University of Teheran in Iran.

## Establishment of Korean Studies Centers

In order to promote the systematic development of Korean studies in Japan, the Korea Foundation provided support for the establishment of the Research Center for Korean Studies at Kyushu University. Under an agreement signed in July by the heads of the two organizations, the Foundation agreed to provide funding over the next five years for the center's various Korea-related research programs. For its part, Kyushu University has pledged to construct the building that will serve as a center for Korean studies in Japan, conduct joint research projects on Korea, dispatch and invite researchers, and carry out various other Korean research activities.

In 1999, the first year of this project, the Foundation provided funding for a Korea-related joint research project, graduate scholarships for Korean studies, and intensive Korean-language courses. In January 2000, the Research Center for Korean Studies at Kyushu University was opened in a building (floor area: 217 sq. meters) equipped with a library, research labs, and other facilities, along with the implementation of various Korean studies programs.

The Foundation also concluded an agreement under which it will provide funding over three years for the establishment of a center for Korean studies at the National University of Mongolia. Under the agreement, funding for this project commenced in 1999, while the university will undertake various programs including the compilation and publication of a Korean-Mongolian dictionary, invitation of visiting Korean studies professors, provision of Korean studies scholarships and expansion of its holdings of Korea-related books and materials.

### Research Center for Korean Studies at Kyushu University.

As the first independent research center of Korean studies at a Japanese national university, it is expected to contribute significantly to the development of friendly relations between Korea and Japan and increased opportunities for academic exchange.



## Graduate Scholarships for Korean Studies

The Korea Foundation launched its Graduate Scholarships for Korean Studies program in 1994 with a goal of fostering scholars and specialists in Korean studies. In 1999, 155 graduate students and doctoral candidates in Korean studies at 13 universities in 5 countries received scholarship assistance under this program. Scholarships were provided to students at five universities in the United States: Harvard University, Columbia University, the University of Hawaii, UC Berkeley, and UCLA. In other countries, scholarships were provided to students at the University of London (SOAS) and University of Oxford in the United Kingdom; University of Paris VII in France; University of Tokyo, Keio University and Waseda University in Japan; and Peking University and Fudan University in China.



The Korea Foundation has been supporting the Korean Collections Consortium of North America, comprised of nine university libraries in the region, in an effort to enable the consortium members to further expand and share their collections with one another in an effective manner.

(Homepage: <http://library/berkeley.edu/KConsort>)

Member universities hold an annual meeting where they discuss ways to effectively develop and conduct the consortium's activities. At the 7th annual meeting held in Boston in March 1999, there were detailed discussions about the results of various projects over the past five years as well as directions for the future.

The nine-member consortium was formed in 1994 with six original members—Harvard University, University of Washington, UC Berkeley, the University of Hawaii, Columbia University and USC. Three additional members, University of Chicago, UCLA and the University of Toronto, Canada, joined the consortium in 1995, 1996, and 1997, respectively. Korean studies reference materials and publications acquired with the Foundation's grants are being utilized by scholars and students of Korean studies via such library networks as the Online Computer Library Center (OCLC) and Research Libraries Information Network (RLIN), which encompass all of North America.

## Development of Korean-Language Textbooks for English Speakers

In line with the rapid growth of Korean studies at universities overseas, the establishment of Korean-language courses has expanded steadily, meaning that the number of students interested in learning Korean has been on the rise as well. In response to this increasing demand, the Korea Foundation initiated a six-year project in 1994 to provide support for the development of Korean-language textbooks for use in Korean-language courses. Currently, 31 scholars from 22 universities in Korea, the United States, Canada and Australia are participating in the development of 21 textbooks of 12 types, in a project being overseen by the Korean Language Education and Research Center (KLEAR, president: Sohn Ho-min). In 1999, 14 books of 9 kinds were completed and field-tested at U.S. universities, which are scheduled to be published by the University of Hawaii Press in 2000. The writing of the remaining 7 volumes of 3 types is slated to be completed in 2000.

The textbook series includes auxiliary textbooks in addition to the basic language texts. These auxiliary texts are entitled Selected Readings in Korean Language, Readings in Modern Korean Literature, Korean Composition, Dictionary of Korean Grammar and Usage, A Reader in Modern Korean Short Stories (Internet use), Korean Language in Culture and Society, and Study of Chinese Characters. With the use of these textbooks, Korean-language students will not only be learning the language but also gaining an understanding of Korean society, history and culture.

## Recipients of the Korea Foundation's Support for Korean Studies in 1999

Country	Establishment of Professorships	Korean Studies Courses	Korean Studies Programs
United States	American University University of Pennsylvania George Washington University Yale University University of Iowa University of Michigan University of Georgia UCLA USC Rice University	Georgetown University University of Washington	Columbia University Columbia University, School of Law Harvard University UC Berkeley University of Michigan UC San Diego Claremont McKenna College New York University University of Maryland Association for Asian Studies /Northeast Asia Council (AAS/ NEAC) Association of American Teachers of Korean (AATK) Korea-America Economic Association (KAEA) Korean-American University Professors Association (KAUPA)
Canada	University of British Columbia York University	McGill University University of Montreal	University of Montreal
Argentina			National University of La Plata
Chile			University of Chile
United Kingdom		University of London (SOAS)	
Germany		Trier University  Humboldt University of Berlin Goethe University of Frankfurt	International Tribunal for the Law of the Sea (Library support)
France			University of Paris VII (Library support)
Italy		Ca' Foscari University of Venice	
The Netherlands		Leiden University	
Denmark		University of Copenhagen	
Austria			University of Wien (Library support)
Poland		Warsaw University	
Bulgaria			Sofia University "St. Kliment Ohridski"
Hungary		Lorand Eotvos University	
Czech Republic			Oriental Institute
Russia			Moscow State University Far Eastern State University Research Survey on Korea-related documents in Russia
Turkey		Ankara University	
China		Peking University	Shandong University Fudan University
Taiwan			Chinese Association for Korean Studies
Mongolia			National University of Mongolia
Japan		Waseda University	Keio University Kyushu University International Institute for Korean Studies
Indonesia		Gadjah Mada University	
Malaysia		University of Malaya	
Vietnam			Vietnam National University of Hanoi Vietnam National University of Ho Chi Minh City
Thailand			Burapha University
Australia	Australian National University Griffith University		
New Zealand	University of Auckland		University of Auckland
Iran			University of Teheran
Egypt			Cairo University
Israel		The Hebrew University of Jerusalem	

# Support for Korean Studies Scholars Overseas

The Korea Foundation administers two fellowship programs that enable Korean studies scholars, students and specialists in the field of Korean studies to visit Korea to conduct in-depth research activities and participate in intensive language studies.

The Foundation also conducts an annual workshop for educators from English-speaking countries to provide them with the opportunity to visit Korea for first-hand experience of Korean society as well as its history and culture.

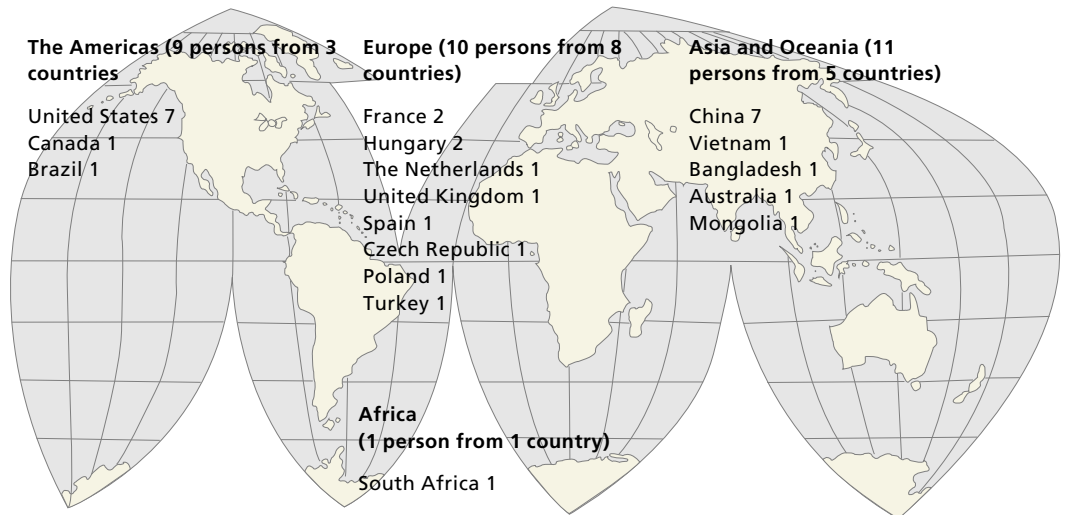
## Fellowship for Korean Studies

The Fellowship for Korean Studies program is intended to provide qualified overseas scholars in the field of Korean studies with the opportunity to visit Korea to conduct in-depth, on-site research and investigation. Professors and doctoral candidates from universities abroad majoring in the fields of the humanities, social sciences, and culture and arts are extended support for a 3-to 12- month research period in Korea for the collection of resource materials, thesis writing and interaction with local scholars and specialists. Under this program, 31 scholars from 17 countries visited Korea to conduct a variety of research projects in 1999. The number of fellowships granted in the fields of culture and the arts was up from the year before, indicating a gradual shift in focus from the humanities and social sciences to music, film, drama and various other aspects of culture and the arts.

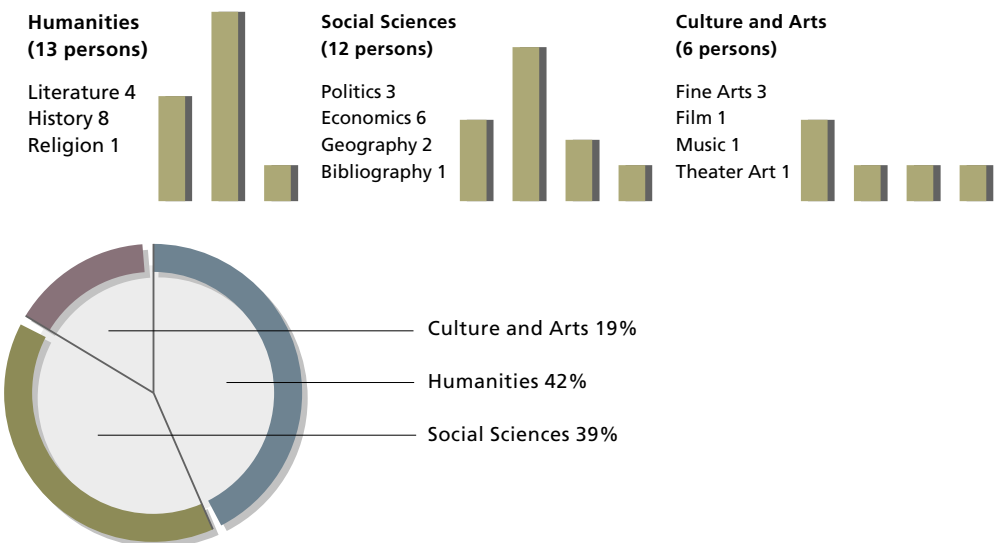
## Fellowship for Korean Language Training

The Fellowship for Korean Language Training program provides support for scholars as well as Korean-language lecturers and students at foreign universities majoring in a field related to Korean studies to visit Korea for intensive Korean-language training. In 1999, 46 people from 24 countries visited Korea for periods of 3 to 12 months to attend Korean-language courses at leading universities to learn and help disseminate the Korean language, thereby broadening the foundation for Korean studies worldwide. By region, six fellows came from the Americas, 21 from Asia, and 19 from Europe. As usual, there was a keen interest from countries where Korean studies is actively pursued such as China, the United States, Vietnam and Japan. In 1999, there was a noticeable increase in the number of fellows from Europe, particularly Eastern Europe.

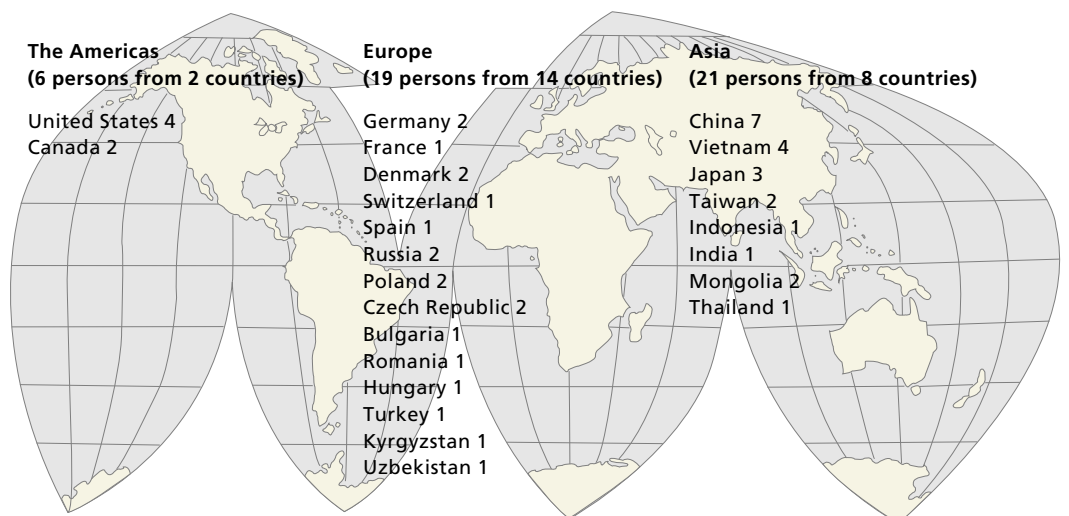
### Fellowship for Korean Studies by Region (31 persons from 17 countries)



### Fellowship for Korean Studies by Field



### Fellowship for Korean Language Training by Region



## Eleventh Korean Studies Workshop

In conjunction with Korea University, the Korea Foundation annually hosts the Korean Studies Workshop for educators from English-speaking countries, including secondary school teachers in the social sciences, textbook writers, and lecturers and professors in Korean studies. The workshop is designed to provide educators with first-hand experience of Korean history and culture through which they will gain intimate knowledge and information that will be used in their teaching about Korea.

The 11th annual workshop was held from June 29 to July 13, 1999 with 41 participants from five countries—the United States, Canada, Australia, New Zealand and the United Kingdom. To gain a better understanding of Korea, the educators attended a series of lectures on Korean history, culture, politics, and economics, in addition to participating in a field trip to the truce village of Panmunjom and tours of other attractions. They also experienced an overnight home-stay with a Korean family and participated in a classroom session at a Korean high school, thereby gaining personal exposure to Korea's society, educational system and way of life.

Now in its 11th year, this workshop has distinguished itself as a valuable channel of communication among participating educators for their exchange of ideas, information and teaching experiences. In this respect, the workshop is expected to further contribute to enhancing the quality of education about Korea in English-speaking countries. In the United States, Canada and Australia, lesson plans that can be put directly to use have already been published.



"We've learned so much and we'll each return home with wonderful memories...The best way to thank you is through our teaching. We bring what we learn to our students-not only when we teach about Korea specifically, but in representing a view of the world and its people as necessarily connected and interdependent."

**Workshop participant Susan A. Alder,**  
**Professor of the School of Education, University of Missouri, Kansas City**



## Designated Donation Program

The Designated Donation Program was established in 1994 for the purpose of encouraging business and private support for the further advancement of Korean studies and promotion of Korean culture overseas. Under this program, the Korea Foundation acts as an intermediary overseeing management of the program, that involves receiving donations from Korean businesses, organizations, and individuals, which are forwarded to the designated recipient organizations overseas.

In 1999, a total of \$684,369 was donated by six Korean businesses and private organizations, which was forwarded to the designated overseas universities for the establishment of Korean studies professorships and support of Korean studies courses. The Foundation also continued its support of Vietnamese academic exchange programs and the Korean studies program at the University of Texas, Austin, from the earnings of endowments contributed by Samsung Electronics Co., Ltd. and Pohang Iron and Steel Co., Ltd., respectively.

### Designated Donation Program

(Unit : US \$)

Donor	Recipient(Program)	Amount	Remarks
SBS Foundation	Harvard University (Establishment of Korean Studies Professorship in Social Sciences)	\$300,000	\$3 million to be donated between 1996-2002
	Korea Institute, Harvard University (Korean Studies Program Endowment)	\$40,000	\$100,000 to be donated between 1999-2002
Tongyang Group & Stanford University Alumni Association of Korea	Stanford University (Establishment of Korean Studies Professorship)	\$280,000	\$2 million to be donated between 1996-2000
Yang Baek Foundation	Georgetown University, School of Foreign Service (Establishment of Korean Studies Professorship)	\$30,000	\$2.1 million to be donated between 1994-2008
Hahn Moo-sook Foundation	George Washington University (Operation of Korean Studies Program)	\$10,000	\$100,000 to be donated between 1995-2000
Kyung Bang Co., Ltd.	Utah University (Operation of Korean Studies Program)	\$20,000	\$20,000 donated in 1998
SamYang Corp.	Utah University (Operation of Korean Studies Program)	\$4,369	\$30,000 donated in 1996
Total		\$684,369	



The Sixth Korea-China Forum for the Future

# Forums and Research & Conference Support

- Annual Forums
- Support for Research Institutes  
and Exchange Organizations Overseas

## Annual Forums

Six bilateral annual forums were held in 1999 with the United States, Japan, China, United Kingdom, Canada and Russia. The Korea-Russia Forum was the latest addition, held for the first time in March 1999.

These annual forums are attended by leading figures from both countries which serve as a permanent channel for dialogue on major bilateral issues and matters of mutual interest, and for discussion of ways to increase exchange and cooperation.

### Sixth Korea-U.S. 21st Century Council

The Sixth annual meeting of the Korea-U.S. 21st Century Council was held in Washington, D.C. on October 18-19, jointly organized by the Institute for Global Economics (President: Il Sakong) of Korea and the Institute for International Economics (Director: Dr. C. Fred Bergsten) of the United States under the sponsorship of the Korea Foundation, to discuss bilateral security issues, economic cooperation and other major issues. In this year's meeting, 54 people (18 from Korea and 36 from the United States) from the fields of government, legislation, economics, academics and the media came together to discuss three main themes: "Korea-U.S. Policy Toward North Korea," "Forecast for Recovery and Restructuring of the Korean Economy," and "Korea-U.S. Economic Relations."

### Seventh Korea-Japan Forum

The Seventh Korea-Japan Forum was held on August 27-30 at the Hotel Shilla in Seoul, Korea with 46 representatives from both countries participating. Participants in the 1999 forum, jointly organized by the Korea-Japan Forum (Chairman: Choi Kwang-soo) and the Japan-Korea Forum (Chairman : Owada Hisashi) under the sponsorship of the Korea Foundation, discussed such issues as "Domestic Situation in Korea and Japan," "Korea-Japan Security Cooperation," "Korea-Japan Economic Cooperation," "Korea-Japan Social and Cultural Cooperation," and "A New Perspective for Korea-Japan Cooperation." In particular, there was open and in-depth discussion on ways to build a new foundation for cooperation between the two countries in the 21st century and pending issues while various opinions were presented on the further implementation of bilateral exchange and friendly cooperative relations.

The Seventh  
Korea-Japan Forum



## Sixth Korea-China Forum for the Future

The Sixth Korea-China Forum for the Future, co-organized by the Korea Foundation and the Chinese People's Institute of Foreign Affairs (President: Mei Zhaorong) was held on October 4-5 on Cheju Island, with 16 delegates from Korea and 12 from China participating. The forum was attended by leading figures from China, including Mei Zhaorong, Zhu Liang, vice-president of the Chinese Association for International Understanding; Tang Shubei, deputy minister of Taiwan Affairs Office of CPC Central Committee; and Wu Jianong, deputy-mayor of Chongqing city. They discussed with the Korean representatives such issues as "Ways to Strengthen Korea-China Cooperation," "The Northeast Asian Region and the Role of Korea and China," and "Korea-China Cooperation in the International Society." Throughout this forum there was active exchange of opinions and extensive discussion of ways to strengthen bilateral relations.

## First Korea-Russia Forum

The Korea-Russia Forum, established for the purpose of creating a permanent channel of dialogue between the two countries and facilitating cooperative efforts, was held for the first time on March 22-23 in Moscow, Russia. The forum, which was co-organized by the Korea Foundation and the Diplomatic Academy of Russia (Rector: Yuri Fokin) under the auspices of the Ministry of Foreign Affairs in both countries, was attended by more than 70 leading figures (22 from Korea, 50 from Russia) from the fields of government, politics, economics, the media, society and culture.

During the forum, participants discussed such issues as "The Domestic Situation and Changes in Foreign Policy," "Cooperation in Economics, Culture, Education, Tourism and Media," and "Security in Northeast Asia and Korea-Russia Cooperation." Particular interest was shown by both sides on the issues of Korea-Russia bilateral security and development of economic relations.

The First Korea-Russia Forum



### **Seventh Korea-U.K. Forum for the Future**

---

The Korea Foundation supported the Seventh Korea-U.K. Forum for the Future held on April 19-21 in Seoul, and co-organized by the Korea-U.K. Forum for the Future (President: Han Sung-soo) and the U.K.-Korea Forum for the Future (President: Ivor Seward Richard). This year's Forum was held during Queen Elizabeth II's state visit to Korea and was attended by 81 delegates from both countries (40 from Korea, and 41 from the United Kingdom), representing the fields of politics, economic, academics, and culture. The participants engaged in active discussion on such issues as Korea-U.K. politics, security, economics, education and cultural exchange.

### **Third Korea-Canada Forum**

---

The Third Korea-Canada Forum was held on June 7-8 in Toronto, Canada, with the support of the Korea Foundation. The forum, which was co-organized by the Seoul International Forum (President: Kim Kyung-won) and the York University Asia Pacific Foundation, was attended by 8 Koreans and 9 Canadians who discussed and exchanged opinions on such bilateral issues as politics, economics, security, and education, as well as exploring ways to further expand and develop cooperative relations between Korea and Canada.



## Support for Research Institutes and Exchange Organizations Overseas

The Korea Foundation provides assistance to prominent international think tanks and exchange organizations for their Korea-related programs, including research, conference, and publication activities, in order to promote a better understanding of key issues related to Korea and Korean society.

In 1999, the Foundation provided support to 10 research institutes and exchange organizations including the American Enterprise Institute, the Center for Strategic and International Studies, and the Asia Society in the United States, as well as the National Center for Social Sciences and Humanities of Vietnam for undertaking a variety of research projects, publications, and seminars.

Organization	Program / Activities
American Enterprise Institute (AEI)	Research and publication activities on "North Korean Foreign Trade Patterns" and "Economic Development in North and South Korea"
Asia Society	Symposium and publication activities under the program, "Korea : the Challenges of Change"
Atlantic Council of the United States	Seminars and public education activities on Korean issues
Center for Strategic & International Studies (CSIS)	Three Korea-related projects, including "Amending the ROK-US Status of Forces Agreement"
Institute for International Economics (IIE)	Research on "Korea-U.S. Free Trade Area"
Korea Economic Institute (KEI)	University seminar program on the Korean economy
Korea Society	Operation of various Korea-related programs including lectures, concerts, and publications
Pacific Forum-CSIS	Research on "Korea-US Relations in the New Millennium"
RAND	Visiting Scholar Program
The National Center for Social Sciences and Humanities of Vietnam	Research on "The ROK's Administrative System in Comparison with Vietnam"

The Vietnamese next-generation delegation visits Samsung Electronics.



# Personnel Exchanges

- Invitation Program
- International Exchange of Young Leaders
- Korea-Japan Youth Exchange
- Support for Visitors
- Support for Participation in International Overseas Events
- Support for International Conferences

By undertaking a diverse range of international personnel exchange programs, including the invitation of distinguished foreign guests and support for Koreans dispatched abroad, the Korea Foundation has been fostering the development of personal relationships among individuals from various fields, thereby contributing to a strengthening of exchange and cooperation activities between Korea and the world community.

### Invitation Program

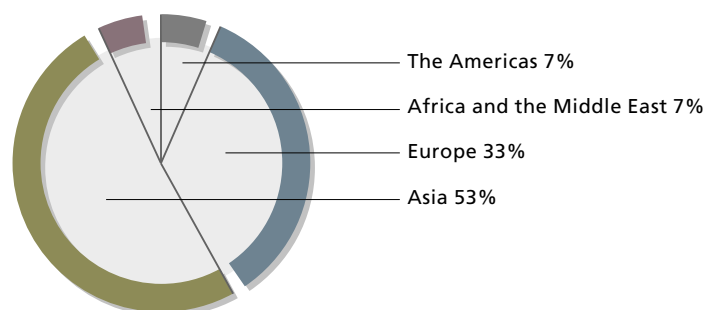
Under the Korea Foundation's Invitation Program, 43 distinguished figures in the academic, social and cultural circles from 14 countries visited Korea in 1999.

Notable visitors included Fujii Hiroaki, president of the Japan Foundation; Mei Zhaorong, president of the Chinese People's Institute of Foreign Affairs; Vitaly Ignatenko, president of the Society for Friendship and Cooperation with the Republic of Korea in Russia; and Dan Monroe, Director of the Peabody Essex Museum in the United States.

Individuals from regions such as the Middle East and South America, where exchange with Korea has been relatively limited, were also invited, including Fernando Barbosa, Director of the Center for Asian and Pacific Studies, University Externado de Colombia, and Abubaker Qirbi, vice president of Sanaa University in Yemen.

The guests invited to Korea were provided the opportunity to visit relevant organizations and participate in lectures and other events during which they shared their opinions and the latest information on areas of mutual interest, while experiencing Korean society and culture firsthand.

#### Guests Invited by Region



**The Americas (3 persons):** USA 2, Colombia 1

**Europe (14 persons):** Germany 1, Russia 8, United Kingdom 2, Poland 3

**Asia (23 persons):** Taiwan 1, Mongolia 5, Vietnam 1, Singapore 1, Japan 5, China 10

**Africa and the Middle East (3 persons):** Yemen 1, Iran 2

**Total: 43 persons**

## International Exchange of Young Leaders

With the realization that it is critical to promote exchange and cooperation between nations involving the exchange of young leaders who will play important roles in the future, the Korea Foundation operates an annual program for the exchange of next-generation leaders. In 1999, young leaders from countries with which Korea already maintains close relations—the United States, Japan, China, and Russia—were invited to Korea to gain a better understanding of the country and forge strong personal ties among individuals, as a means of reinforcing the friendly cooperative relations between Korea and these countries.

### Young Leaders Invited in 1999 (54 persons from 5 countries)

Country	Number of Invitees	Program	Date of Visit
China	8	Public officials in charge of international relations	Mar. 25 - 31
United States	5	Legislative Staffs	Mar. 28 - Apr. 3
Vietnam	16	Young leaders from various fields	Aug. 28 - Sep. 5
Russia	6	Federation Council advisors	Sep. 13 - 19
Japan	19	University student delegation	Oct. 19 - 28

Vietnamese  
Next-Generation Delegation





### Second Korea-Japan Youth Exchange Network Forum

The second Korea-Japan Youth Exchange Network Forum, held in Seoul and Pyongchang, Kangwondo Province, from October 29 to November 3, was co-organized by the Korea Foundation and the Japan-Korea Cultural Foundation.

Held under the theme of “Korea-Japan Youth Exchange in the New Millennium,” the forum was conducted on a large scale with 103 people attending (53 from Korea and 50 from Japan), including university students, high school teachers, those involved with youth exchange activities at non-profit organizations (NPOs). The participants explored directions for Korea-Japan relations in the 21st century and discussed ways to strengthen the functions of the Network Forum for smoother mutual cooperation and exchange of information.

In the forum, participants from both sides agreed that the creation of a new partnership between Korea and Japan in the 21st century needs to be preceded by mutual respect and understanding, along with efforts to foster a proper awareness of history. In this regard, they also agreed to pursue future-oriented exchange and cooperation from a multi-paradigm perspective.

### Support for Visitors

The Korea Foundation provides support for leading foreign figures and delegations visiting Korea to participate in a wide spectrum of international exchange events, thereby helping to broaden the foundation of international exchange and cooperation. In 1999, the Foundation extended assistance in 19 instances, including the visit of a student delegation from Peking University in China, a U.S. university delegation, and a Japanese youth delegation. Under this program, visitors to Korea from countries around the world are given the opportunity to enhance their understanding of Korea and contribute to the promotion of goodwill between nations.



## Support for Participation in International Overseas Events

In order to promote intellectual exchange with the international community for a better understanding of Korea, the Korea Foundation provides support for Korean scholars and specialists to participate in international exchange events. In 1999, 44 Korean experts attended 27 international events, including 22 who participated in the meetings of international organizations, and 22 who took part in various academic and cultural events.


## Support for International Conferences

In an effort to promote Korean studies abroad and facilitate exchange with other countries and regions through international academic exchange, the Korea Foundation provides financial support for international seminars and conferences organized by Korean research institutes and academic organizations. In 1999, the Foundation granted support for ten international seminars and conferences.

International Conferences Supported by the Korea Foundation in 1999

Program	Organized by	Date	Venue	Number of Participants
Seoul Forum - CFR Project on Managing Change on the Korean Peninsula	The Seoul Forum for Int'l Affairs (President: Kim Kyung-won)	Feb. 21-25	Washington, D.C., New York	12 (5 from Korea, 7 from the United States)
Korea-China Yellow Sea Environmental Cooperation Conference	Hanseu University (President: Kim Ki-ju)	Mar. 25-27	Hanseu University	24 (14 from Korea, 10 from China)
Toward Peace and Cooperation in Northeast Asia	Korea Christian Academy (Chairman: Kang Won-yong)	Apr. 19-21	Shilla Hotel/ Academy House	45 (27 from Korea, 18 from 4 foreign countries)
Korea's Foreign Policy in a Transition Period of the Century	The Korean Association of Int'l Studies (President: Ryoo Jae-kap)	Jul. 9-10	Institute for Foreign Affairs and National Security	55 (48 from Korea, 7 from 5 foreign countries)
Korea-Middle East Mutual Relations	Korean Association of Middle East Studies (President Song Kyung-sook)	Oct. 16-17	Hankuk University of Foreign Studies, Yongin Campus	53 (43 from Korea, 10 from 10 foreign countries)
Financial Crisis and Prospects of International Relations	The Latin American Studies Association of Korea (President: Kim Dal-young)	Oct. 21	Dankook University	55 (15 from Korea, 40 from 13 foreign countries)
The fifth International Seminar on the Naming of Seas : Emphasis Concerning the "East Sea"	The Society for the East Sea (President : Kim Jin-hyun)	Oct. 26-27	Korea Press Center	20 (11 from Korea, 9 from 5 foreign countries)
Six Major Powers' International Conference for Peace and Stability on the Korean Peninsula	Asia-Pacific Policy Research Institute (President: Shin Hee-suk)	Nov. 24-25	Hyatt Hotel	19 (14 from Korea, 5 from 4 foreign countries)
ASEM and Korea: New Cooperation between Asia and Europe in the 21st Century	The Korean Political Science Association (President : Kim Yoo-nam)	Dec. 2	Institute for Foreign Affairs and National Security	25 (17 from Korea, 8 from 7 foreign countries)
The U.N. in the 21st Century	Korea Academic Council on the U.N. System (President : Park Soo-gil)	Dec. 13-14	Institute for Foreign Affairs and National Security	22 (17 from Korea, 5 from 2 foreign countries)

A traditional Korean house displayed in the Seattle Asian Art Museum



# Cultural Exchanges

- Support for Overseas Museums
- Performances and Exhibitions

## Support for Overseas Museums

The Royal Ontario Museum opened an independent Korean Gallery in 1999 with support from the Korea Foundation. In addition, the Los Angeles County Museum of Art expanded and reopened its Korean Gallery, while the Seattle Art Museum held a traditional Korean house exhibition, introducing to local residents the traditional Korean way of life. The first Workshop for Korean Art Curators was also held in an effort to add substance to the operation of Korean art galleries abroad, while the Foundation provided support for lectures on Korean art at major museums and universities in the United States in an effort to promote understanding and appreciation of Korean art.

### Royal Ontario Museum

The Korea Foundation has provided funding support over the past three years since 1996 to the Royal Ontario Museum which opened its Korean gallery called “the Gallery of Korean Art” on September 7. The gallery, with a floor area of 2,300 ft<sup>2</sup>, has been designed to convey a Korean atmosphere while utilizing the latest in exhibition techniques. It displays some 370 items which provide an introduction to Korean history, culture and arts. On the occasion of the opening of the Gallery of Korean Art, the museum published a gallery guide on Korean culture and arts entitled “The Timeless Beauty.”

Royal Ontario Museum



## Los Angeles County Museum of Art

The Los Angeles County Museum of Art, the biggest museum on the United States West Coast, expanded its Korean gallery to twice its original size (1,999ft<sup>2</sup>). With the opening of the expanded and renovated Korean gallery on October 21, 1999, the museum purchased some 250 rare artworks from art collector Robert Moore, which were featured in the opening exhibition. The museum also appointed Burglind Jungmann, professor of Korean art history at UCLA, as adjunct curator of the Korean gallery. Plans calling for continued research and diverse events to promote Korean art are underway as well.

"The Arts of Korea" Gallery at the LA County Museum of Art



## Seattle Asian Art Museum's Special Exhibition "Explore Korea: A Visit to Grandfather's House"

In order to introduce traditional Korean lifestyle to American audiences, the Seattle Asian Art Museum displayed a replica of a traditional Korean house in a special exhibition that opened on October 23. The exhibition, which continues through October 2000, is a hands-on display where visitors can walk into the rooms and use the items displayed there. Several events will be held over the duration of the exhibition, including various workshops, lectures and performances of Korean dance and music.

"Explore Korea: A Visit to Grandfather's House" exhibition at the Seattle Asian Art Museum



## Lectures on Contemporary Korean Art

As part of its continuing efforts to broaden understanding of Korean art and culture, the Korea Foundation organized a series of lectures on Korean contemporary art which was held at four venues in the United States: UC Berkeley, October 19; UCLA, October 20; the Asian Art Museum of San Francisco, October 22; and the Seattle Asian Art Museum, October 23.

Organized in cooperation with the Asian Art Museum of San Francisco, the lecturer dispatched for the series was Professor Kim Youngna, from the department of archaeology and art history of Seoul National University. Prof. Kim presented lectures entitled "Korean Art in the 20th Century" and "Nationalism or Colonialism: Yi In-song's Local Colors."



## First Workshop for Korean Art Curators

In order to promote more in-depth understanding of Korean art among curators of Korean art in museums overseas and thus contribute to more effective exhibition of Korean artifacts, the Korea Foundation hosted the first Workshop for Korean Art Curators on September 6-17, in cooperation with the National Museum of Korea.

The workshop included the participation of 23 curators from 9 countries such as the United States, United Kingdom, Germany, and Japan. The program consisted of a series of lectures covering the spectrum of Korean art history, including the history of Korean art exhibitions overseas, pre-historic art, history of ceramics, history of painting, history of sculpture, Buddhist art, and history of architecture. The lectures were presented by a wide range of specialists such as Chung Yang-mo, director of the National Museum of Korea as well as professors and experts from different fields. The lectures were followed by Q&A and discussion sessions. The participants also took field trips to cultural and historical sites, including Hahoe Village in Andong, Byongsan Sowon (Confucian academy), the National Museum of Kyongju, Haeinsa Temple, and Kangjin Koryo Celadon Kiln Site.

Generating keen interest both in Korea and overseas, the workshop was the first occasion in its kind that the curators of Korean galleries overseas had been gathered together in one place. As such, the workshop was not only an opportunity to increase their knowledge of Korean art but also a forum for exchange between museum professionals from Korea and overseas.

Participants in the first Workshop for Korean Art Curators look around the grounds of Songkwangsa Temple.



## Performances and Exhibitions

The Korea Foundation organized a tour of traditional dance performance group of Central and South America last year as part of its efforts to promote greater awareness of Korean culture, and provided support for a concert tour of the Kumho-Asiana String Quartet. The Foundation also organized special performances of the Bolshoi Theater in Korea as a means of contributing to friendly Korea-Russia relations.

In support of exhibitions, the Foundation extended assistance for a touring exhibition of contemporary Korean art and the participation of Korean artists in the “Conceptual Art Exhibition” held at the Queens Museum of Art.

A traditional Korean dance troupe on tour in Central and South America.



### Traditional Korean Dance Tour of Central and South America

The Korea Foundation organized a tour of four Central and South American countries by the Seoul Metropolitan Dance Theater (Director: Lim Hak-sun) from October 18 to November 3. During the tour, the troupe performed Korea’s representative traditional dances such as “Kangkangsullae,” “Salpuri” (exorcist dance), “Puchae chum” (fan dance), “Taepyongmu” (peace dance), and “Chondo” (The Path of Heaven), which was intended to stimulate cultural exchange between Korea and Central and South America.

The Seoul Metropolitan Dance Theater presented a total of six performance at such venues as the Teatro Julio Castillo in Mexico, Centro Cultural General San Martin in Argentina, Montevideo SODRE in Uruguay, and Teatro Popular do SESI in Brazil. The Brazil concert was particularly meaningful as it was held on the 40th anniversary of the establishment of diplomatic relations between Brazil and Korea.

The Kumho-Asiana String Quartet in concert in Europe



### **Kumho-Asiana String Quartet Concert Tour**

The Korea Foundation provided support for the Kumho-Asiana String Quartet's concert tour which included Europe, India and Taiwan. The quartet is comprised of some of Korea's most accomplished musicians, Kim Eui-myung (first violin), Lee Soon-ik (second violin), Chung Chan-woo (viola) and Song Young-hoon (cello).

During the concert tour, the quartet performed in six countries-Germany, Denmark, Bulgaria, Greece, Italy and India-from January 31 through February 19, featuring the works of renowned composers such as Mozart, Yun Isang, Shostakovich, and Beethoven. On December 19, the quartet also held a concert in Taipei which was attended by over 700 people including leading figures from the political, economical, social and cultural circles, and served as an occasion to foster friendship and goodwill between Korea and Taiwan.

### **Bolshoi Theater's Performances in Korea**

The Korea Foundation, in cooperation with the daily newspaper The Korea Daily News and TV network SBS, invited Russia's Bolshoi Theater to Korea to perform on November 3-4 at the Seoul Arts Center Opera House.

The performances were held to commemorate the 9th anniversary of official Korea-Russia relations and contribute to the promotion of friendly relations between the two countries through the medium of cultural exchange. The gala Korean performances featured highlights from ballet masterpieces such as "Giselle," "Don Quixote," "Swan Lake" and "The Nutcracker." The performances featured 48 dancers, ranging from leading Bolshoi stars to the latest up-and-coming artists, and a 70-piece orchestra, providing a truly rare treat for Korean fans of classical ballet.

## **"Contemporary Art from Korea" Exhibition**

The "Contemporary Art from Korea" exhibition was held in India and Canada in an effort to introduce contemporary Korean art abroad.

The exhibition, held at the National Gallery of Modern Art in New Delhi on February 11-28, was part of various Korean cultural events presented at the 13th Indian Engineering Trade Fair, and featured 61 works by 31 Korean artists.

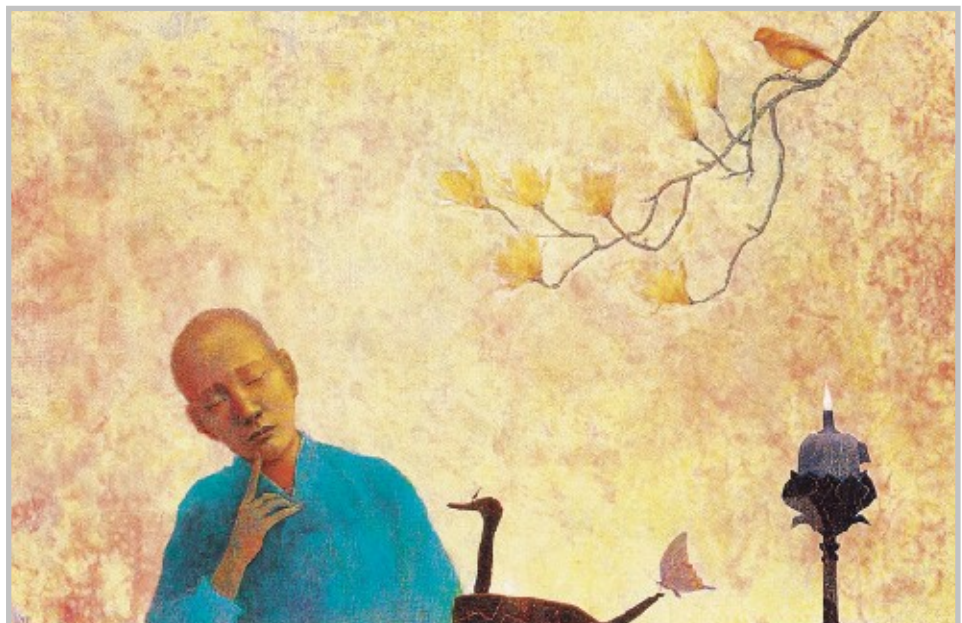
In Canada, the exhibition was held under the title "Contemporary Art from Korea-Sound of Nature" at Centre d'exposition de Jonquiere in Quebec, August 22 to October 17, and the Jacques-Auger Cultural Centre in Ottawa, October 28 to December 22.

## **Conceptual Art Exhibition at Queens Museum of Art**

The Korea Foundation provided support for an exhibition of conceptual art at the Queens Museum of Art in New York, held from April 28 to August 29 under the theme "Global Conceptualism: Points of Origin, 1950s-1980s."

The exhibition featured 240 works by 145 artists from 30 countries around the world and presented an overview of conceptual art, a trend that emerged after the 1950s. Choi Byung-soo and five other Korean artists took part in the exhibition.

"Meditation at Noon" by Park Hang-ryul, which was featured in the "Contemporary Art from Korea" exhibition.





# Publication and Reference Materials Distribution

- Periodicals
- Monographs and Books
- Reference Materials Distribution
- Publication Subsidy Program



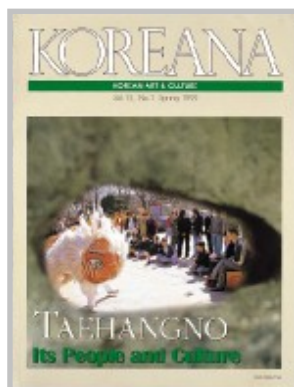
## Periodicals

The Korea Foundation publishes the periodicals *KOREANA*, a culture and arts quarterly, and *Korea Focus*, a current affairs bimonthly containing in-depth articles on political, economic and social issues. In order to provide information about the Korea Foundation's programs and news on recent activities, the Foundation also publishes the bimonthly *Korea Foundation Newsletter*.

### KOREANA

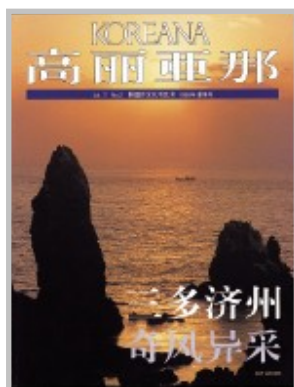
*KOREANA* is published in English and Chinese editions as means of promoting Korean culture and related cultural and arts activities among foreign readers. In 1999, 11,300 copies of the English version and 3,000 copies of the Chinese version were distributed overseas to major academic organizations, libraries, and culture and arts organizations.

Of the four issues of *KOREANA* published in 1999, the Spring issue featured a theme of *Taehangno*, the summer issue *Cheju Island*, the Fall issue *Architecture* and the Winter issue *Ceramics*.



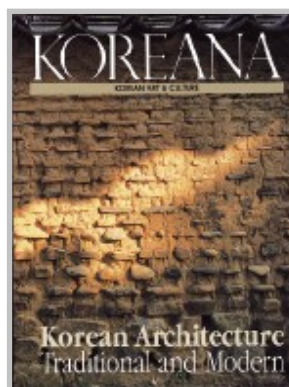
#### Spring Issue (Vol. 13, No. 1) Taehangno, Its People and Culture

- The People and Culture of Taehangno
- Taehangno: The Mecca of Korean Theater
- Korea's Youth Culture is Safe and Sound
- The New Koreans
- Journeys in Korean Literature: "The Gray Snowman" by Ch'oe Yun



#### Summer Issue (Vol. 13, No. 2) Chejudo, Its History and Culture

- Island of Wind: A History of Misfortune, Banishment and Suffering
- Cheju Island's Stone Culture
- The Life and History of Cheju Women
- Today in Chejudo



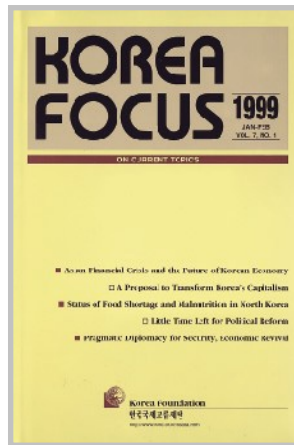
#### Fall Issue (Vol. 13, No. 3) Korean Architecture, Traditional and Modern

- Natural Perspective Revealed in Traditional Korean Architecture
- Meandering Between Modernism and Tradition
- The Urban Environment and Architecture of Seoul
- Korea's Modern Architecture of the 20th Century
- Journeys in Korean Literature: "When the Buckwheat Blooms" by Yi Hyo-suk



#### Winter Issue (Vol.13, No. 4) Ceramics, From Crockery to Masterpieces

- Understanding Korean Ceramics
- Korea's Contemporary Ceramic Artists and a Renowned Kiln
- Sanctuary for Korean Ceramics, The Ataka Collection at the Museum of Oriental Ceramics, Osaka
- Outlook for Korea's Ceramics Industry
- Journeys in Korean Literature: "Seoul: 1964, Winter" by Kim Seung-ok



The Korea Foundation publishes a bimonthly current affairs magazine *Korea Focus*, which contains English translations of major articles on political, economic, social and cultural issues carried in Korea's print media and selected academic papers, and distributes 8,500 copies of each issue.

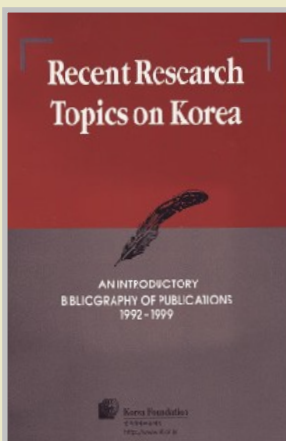
Some of the major issues featured in 1999 included:

"Rationale and Direction of Korea's Economic Reform Policy," "Reform of Political Parties: From 'Cadre' to National Interests," "Political and Economic Implications of the Perry Report," "A Proposal to Transform Korea's Capitalism," "Strategy for Peaceful Korean Unification," "Little Time Left for Political Reform," "Why North

Korea's Missile Development Is Problematic," and "Carrying Out the Sunshine Policy for Chochongnyon."

## Korea Foundation Newsletter

The *Korea Foundation Newsletter* features the latest information on the programs and activities of the Foundation. It is published bimonthly in Korean and English and distributed to related organizations in Korea and overseas. It contains various news articles and information as well as essays from Korea Foundation Fellows, reports on Korean cultural relics abroad, and contributions from individuals overseas.



### **Recent Research Topics on Korea**

#### **: An Introductory Bibliography of Publications 1992 - 1999**

In 1999, the Foundation published *Recent Research Topics on Korea: An Introductory Bibliography of Publications 1992-1999*.

The bibliography lists monographs, conference papers, journals, and papers written on topics related to Korea as well as those publications produced by the Korea Foundation. It is a useful reference source which is organized so that scholars overseas can easily search through research efforts undertaken over the past seven years according to areas of interest, recent activities, and regional trends in Korean research.

### **Recent Research Topics on Korea**

153 x 225 (mm), 153 pages, Paperback, ISBN: 89-86090-17-1



# Reference Materials Distribution

The Korea Foundation distributes all sorts of Korea-related books, reference materials, and audio-visual materials to overseas universities, libraries, research institutions, and culture and arts organizations. In addition, the Foundation also provides financial assistance for the distribution of the English-language quarterly “Korean Literature Today.”

## Overseas Distribution of Reference Materials on Korea

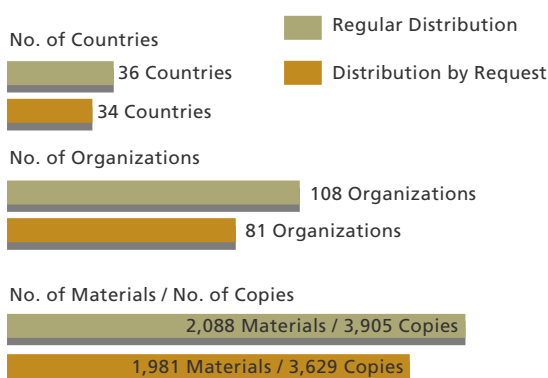
### Regular Distribution

The Regular Distribution program is intended to build a solid foundation for the development of Korean studies and research overseas. In 1999, the Foundation distributed 3,905 copies of 2,088 materials to 108 organizations in 36 countries.

Under this program the Foundation collects a variety of reference materials, mainly new publications including Korean-studies related books in Korean and foreign languages, and audio-visual materials, for distribution to universities, Korean studies research organizations, libraries and museums.

Last year the Foundation conducted a comprehensive survey of 603 recipient organizations in 105 countries in order to better understand the level of use and maintenance of the materials distributed by the Foundation and develop more effective ways to operate this program.

### Overseas Distribution of Reference Materials on Korea in 1999



### Distribution by Request

Under its Distribution by Request program, the Foundation distributed materials requested by 81 organizations in 34 countries (North America 22 organizations, 2 countries; Europe

26 organizations, 14 countries; Asia 25 organizations, 11 countries; and 8 others). These organizations, which included libraries, universities and Korean research institutes, requested 3,414 copies of 1,816 publications and 215 copies of 165 audio-visual materials.

## Support for Distribution of Reference Materials on Korea

### Overseas Distribution of “Korean Literature Today”

The Korea Foundation assists with the distribution of 2,000 copies of the English-language version of “Korean Literature Today,” published by the Korean Center of the International PEN Club, to overseas academic organizations and libraries.

### Distribution of Women’s Magazines to China

Since 1992 the Korea Foundation has been providing support for the distribution of women’s magazines to ethnic Koreans living in China to give them a glimpse into Korean lifestyle and culture. The Foundation distributed 4,260 copies of 2 publications (“House Full of Happiness” and “Garden Life”), 355 copies per month, to Yenbian, Jilin and Shenyang in China.

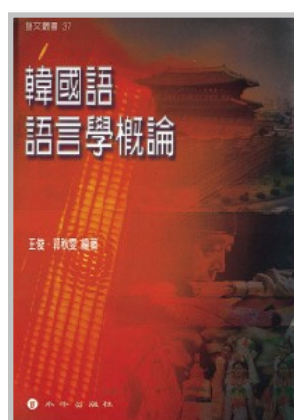
# Publication Subsidy Program

The Publication Subsidy Program was newly launched to provide support for the expanded publication of quality books and reference materials on Korea-related subjects in foreign languages. Under this program, the Korea Foundation extends assistance for the publication of selected books on Korea in the areas of the humanities, social sciences, culture, and the arts by university presses and academic publishing houses. The Foundation's objective is to stimulate the interest of leading overseas publishers in Korea-related publications and thereby contribute to the promotion of the research and writing activities of Korean studies scholars.

In 1999, the first year of this project, the Foundation provided support for the publication of 6 books (6 countries, 5 languages). Of these, two books, *Korean Rhyme Dictionaries of the 18th Century: Sneaky Tricks in the Standardization of Sino-Korean Pronunciation* and *An Introduction to Korean Linguistics* have been published in Germany and Taiwan, respectively.



**Korean Rhyme Dictionaries of the 18th Century:  
Sneaky Tricks in the Standardization of Sino-Korean  
Pronunciation** Korean Studies Vol. 4  
(Koreanische Reimwörterbücher des 18. Jahrhunderts)  
Author: Rainer Dormels  
Publisher: LIT Verlag, Hamburg  
Published December 1999, 147 x 211 (mm), 160 pages  
ISBN: 3-8258-4423-4



**An Introduction to Korean Linguistics**  
Linguistics and Literature Series Vol. 37  
(韓國語語言學概論, 語文叢書 37)  
Edited by: Jiun Wang, Chiu-Wen Kuo  
Publisher: The Buffalo Books Co., Taiwan  
Published January 2000, 147 x 211 (mm), 228 pages  
ISBN: 957-599-655-0



# Management

- Board of Directors
- Advisory Councils
- Grant Application
- Guidelines
- Budget
- Organization Chart

## Board of Directors

The Foundation maintains a Board of Directors consisting of eight directors, including three permanent members, led by the Foundation's President, and five non-permanent members representing various sectors of Korean society, who are responsible for all major decisions related to the Foundation's programs and budget allocation. The members of the Board of Directors are as follows (as of April 2000):

### Permanent members

In-Ho Lee	Foundation President
Jae-Kyu Kim	Vice-President for International Exchanges
Jong-Moon Chung	Vice-President for Administration and Publication

### Non-permanent members

Suck-Rai Cho	Chairman of HyoSung Corporation
Hong-Choo Hyun	Former Ambassador to the U.S., Lawyer
Woo-Choong Kim	Former Chairman of The Federation of Korean Industries
Seong-Yawng Park	Chairman of Seoul Arts Center
Byong-Wook Seong	Special Advisor of JoongAng Ilbo

(in alphabetical order)

## Advisory Councils

### Advisory Council on Foundation Policy

The Advisory Council on Foundation Policy provides advice to the Foundation on matters related to its general administration and overall activities. It consists of 12 members selected from among distinguished professionals in Korea. Members of the Advisory Council on Foundation Policy are as follows (as of April 2000):

Byung-Hoon Ahn	Executive Vice-President of The Chosun Ilbo
Bum-Suk Cha	President of The National Academy of Arts, Republic of Korea
Sang-Jin Han	President of The Academy of Korean Studies
Jae-Chul Kim	Chairman and CEO of Korea International Trade Association
Jeong-Ok Kim	President of The Korean Culture and Arts Foundation
Ki-Hwan Kim	Chairman and CEO of Media Valley, Inc.
Kyung-Won Kim	President of Institute of Social Sciences
Sang-Ha Kim	Chairman of The Korea Chamber of Commerce and Industry
Pyong-Hwoi Koo	Vice-Chairman of Korean-American Association
Duck-Woo Nam	Chairman of Korea Sanhak Foundation
Seok-Moo Park	President of Korea Research Foundation
Seong-Yawng Park	Chairman of Seoul Arts Center

## Advisory Council on Programs

The Foundation maintains an Advisory Council on Programs which consists of 13 experts from various fields for the evaluation and advice on the Foundation's international exchange programs. Members of the Advisory Council on Programs are as follows (as of April 2000)

Hwi-Joon Ahn	Professor of Archaeology and Art History, Seoul National University
Il-Suk Cha	President-Publisher/CEO of The Korea Daily News
Chung-Ho Choi	Chairman of Korean Futurology Society
Myung-Hee Han	Professor of Music, The University of Seoul
Dae-Joong Kim	Editor-in-Chief of The Chosun Ilbo
Eui-Kyung Kim	Artistic Director of Seoul Municipal Theater Company
Kyung-Dong Kim	Professor of Sociology, Seoul National University
Young-Hie Kim	Executive Director of Joongang Ilbo
Bon-Ho Koo	Former President of Ulsan University
Tae-Dong Lee	Professor of English Literature, Sogang University
Kwang-Su Oh	Director of National Museum of Contemporary Art, Korea
Young-Ick Lew	Professor of Korean Studies, Graduate School of International Studies, Yonsei University
Sang-Woo Rhee	Professor of Political Science, Sogang University

## Grant Application Guidelines

The Foundation provides support to organizations and individuals engaged in Korea-related activities and programs in order to promote Korean studies abroad and to enhance mutual understanding and friendship through international exchanges.

### Application Guidelines

Organizations or individuals applying for a Foundation grant or fellowship must complete a Korea Foundation application form.

### Issuance and Submission of Application Forms

Application forms are available from the Foundation and Korean diplomatic missions overseas. Completed application forms should be sent to the Foundation directly or forwarded to the Foundation through Korean diplomatic missions abroad.

### Applications for Institutional Projects

Applications for institutional projects must be endorsed by the head of the applicant institution.

### Application Deadline

Applications must be submitted to the Foundation no later than May 31 in order to be considered for support to be granted in the upcoming calendar year.

### Screening and Announcement

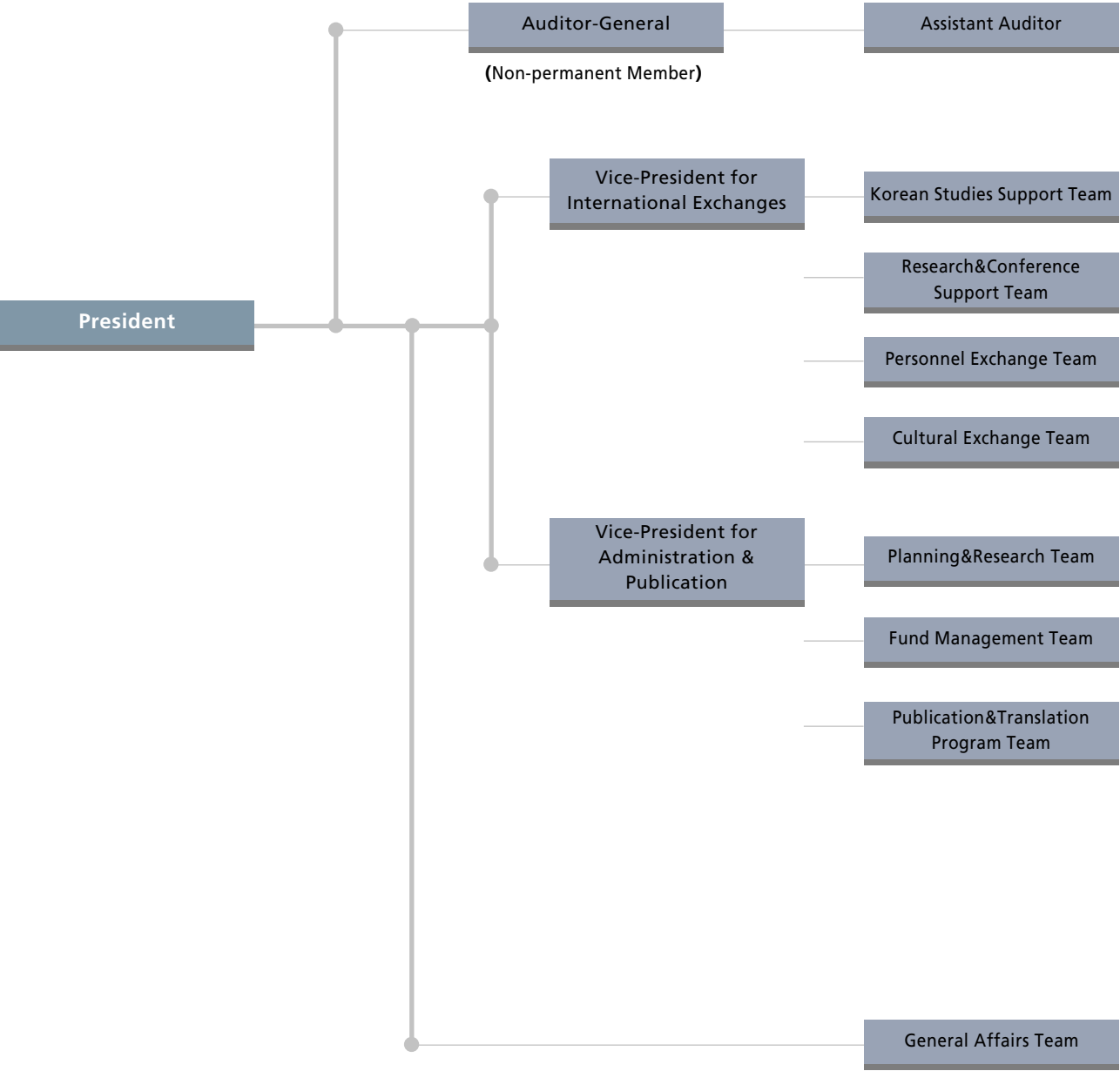
All applications are subject to a review process by the Foundation which includes a screening by an advisory council of relevant experts and approval by the board of directors. Recipients of Korean Studies and Korean Language Training Fellowships are announced by the end of September, while institutional grant recipients are announced before the end of October.

# Budget

## Financial Summary of 1999

Revenues	(unit: won)	Expenditures	(unit: won)
Int'l Exchange Fund	19,526,558,538	1. Int'l Exchange Programs	9,770,172,335
Interest	10,748,006,071	Support for Korean Studies	4,904,288,827
Miscellaneous Income	101,443,496	Support for Overseas Korea-related Institutions	1,434,800,850
Balance Carried Over from General Account	1,307,177,000	Support for Annual Forums	341,275,891
		Support for Int'l Conferences	110,588,732
		Personnel Exchange Program	511,581,735
		Support for Overseas Museums	129,724,796
		Performances and Exhibitions	538,018,704
		Publications	874,852,398
		Distribution of Reference Materials	239,814,775
		Policy Support	247,055,363
		Major Programs Support	438,170,264
		2. General Administration	3,966,213,228
		Personnel Costs	3,157,751,756
		Operation Costs	808,461,472
		3. General Reserve Fund	134,217,260
		4. Programs Carried Over	440,533,358
		Surplus	17,372,048,924
<b>Total</b>	<b>31,683,185,105</b>	<b>Total</b>	<b>31,683,185,105</b>

# Organization Chart



President	3463-6021~2
Vice-President for International Exchanges	3463-6033
Vice-President for Administration & Publication	3463-6034
Korean Studies Support Team	3463-5612
Research&Conference Support Team	3463-5614
Personnel Exchange Team	3463-5613
Cultural Exchange Team	3463-5615
Planning&Research Team	3463-5682
Fund Management Team	3463-5683
Publication&Translation Program Team	3463-5684
General Affairs Team	3463-5762
Assistant Auditor	3463-5600